

Мѣтна ношенька, не спится

Широко. Распевно.

Voice

p

Тём-на но-ченька, не спит-ся, вый-ду к реч-ке на лу - жок. Рас-по-

Piano

p

Detailed description: This system contains the first two lines of music. The top line is for the voice, starting with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 3/4 time signature. It begins with two rests, followed by a melody. The bottom part is for the piano, consisting of two staves (treble and bass clefs) with a grand staff brace. It starts with a treble clef, the same key signature and time signature, and begins with a piano (*p*) dynamic. The piano accompaniment features a steady eighth-note bass line and chords in the treble.

6

я - са - ла зар - ни - ца в пен-ных стру - ях по-я - сок. На буг - ре бе-рё-за -

Рно.

6

Detailed description: This system contains the third and fourth lines of music. The voice line continues from the previous system, starting at measure 6. The piano accompaniment continues with the same rhythmic pattern. A measure number '6' is placed above the first measure of the piano part.

11

свеч - ка в лун-ных перь - ях се - реб - ра. Вы-хо - ди, мо - ё, сер -

Рно.

11

Detailed description: This system contains the fifth and sixth lines of music. The voice line continues, starting at measure 11. The piano accompaniment continues. A measure number '11' is placed above the first measure of the piano part.

15 *mf*

деч-ко, слушать пес-ни гус-ля - ра! За-лю - бу-юсь, за-гля - жуть ли на де-

Pno.

20

вичь-ю кра - со - ту, а пой - ду пля-сать под гус - ли, так сор - ву тво-ю фа-

Pno.

25

ту. В те-рем тём - ный, в лес зе - лё - ный, на шел - ко - вы ку-пы-

Pno.

tr

29 *p*

ри, у - ве - ду те - бя под скло-ны вплоть до ма-ко - вой за - ри.

Pno.

pp