

Край любимый

Светло. Неторопливо.

Voice

Край лю - би - мый! Серд-цу

Piano

Detailed description: This system contains the first two measures of the piece. The vocal line begins with a whole rest, followed by a quarter rest, and then a melodic phrase starting on a half note. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

6

снят - ся скир-ды солн - ца в во - дах лон - ных. Я хо - тел бы за - те -

6

Pno.

Detailed description: This system covers measures 3 to 6. The vocal line continues with a melodic line. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. A measure rest of 6 measures is indicated at the beginning of the piano part.

10

рять-ся в зе-ле - нях тво-их сто-звон-ных. По ме - же, на пе-ре - мет - ке, ре-зе -

10

Pno.

p

Detailed description: This system covers measures 7 to 10. The vocal line continues. The piano accompaniment features chords in the right hand and a bass line in the left hand. A piano dynamic marking (*p*) is present in the right hand.

15

да и ри - за каш-ки. И выз - ва - ни-ва - ют в чёт-ки и-вы-крот-ки-с мо - наш-ки. Ку-рит

15

Pno.

Detailed description: This system covers measures 11 to 15. The vocal line continues. The piano accompaniment features chords in the right hand and a bass line in the left hand.

21

об - лажом бо - ло - то, гарь в не - бес - ном ко - ро - мыс - ле. С тихой тай - ной для ко -

Pno.

26

го - то за - та - ил я в серд - це мыс - ли. Всё встре - ча - ю, всё при -

Pno.

30

ем - лю, рад и счаст - лив ду - шу вы - нуть. Я при - шёл на э - ту зем - лю, чтоб ско -

Pno.

35

рей е - ё по - ки - нуть. Край лю - би - мый.

rit.

p

pp

sva

Pno.